



Ishaan

Music

College

Affiliated to

**Indira Kala Sangit Vishwavidyalaya, UGC Recognised University, Khairagarh,
Chhattisgarh (Under U.G.C., Ministry of HRD, Government of India)**

& Pracheen Kala Kendra, Chandigarh

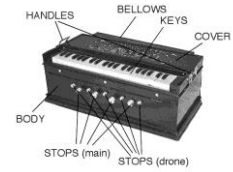


Subjects

Vocal



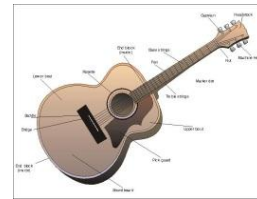
Harmonium



Kathak



Guitar



Violin



Casio



Bharatnatyam



Dholak



Tabla



Western Dance



Art appreciation



Zumba



Why choose us

- ONLY RECOGNISED AND AUTHORISED MUSIC SCHOOL/ COLLEGE IN NOIDA
- School infrastructure with separate dedicated classrooms for each course
- UGC recognised diplomas
- Internal as well as external certified exams
- Transport facility to most sectors of Noida and adjoining areas
- One free trial class
- Regular stage shows within and outside the school
- One stop centre for most music, art and dance courses
- Full assistance in providing placement
- Guidelines for participating in reality shows etc



Vilas Tanksale
Deputy Registrar
(Affiliation Section)



इंदिरा कला संगीत विश्वविद्यालय
खैरागढ़, छत्तीसगढ़
Indira Kala Sangeet Vishwavidyalaya
Khairagarh, Chhattisgarh

क्रमांक :- संबद्धता/2013/45

दिनांक - 19 नवम्बर, 2013

प्रति,

प्राचार्य,
ईशान म्यूजिक कालेज,
पी.- 19, सेक्टर-12,
नोएडा - (उ.प्र.)

विषय:- मान्यता विषयक ।

संदर्भ :- वि.वि. पत्र क्रमांक संबद्धता/2013/31 दिनांक 08.10.2013 ।

महोदय,

संदर्भित पत्रानुसार विषयान्तर्गत आपकी संस्था को निरीक्षण समिति की अनुशंसा के आधार पर विश्वविद्यालय की कार्यकारिणी समिति ने अपनी बैठक दिनांक 21 सितंबर, 2013 के अनुसार आपकी संस्था को निम्न पाठ्यक्रमों हेतु वर्ष 2013-14 से मान्यता देने का निर्णय लिया है ।

क्रमांक	पाठ्यक्रम	विषय	अवधि
1.	प्रथमा / मध्यमा	गायन, बेला, तबला	2013-14 से 2016-17 तक

निरीक्षण समिति की अनुशंसा के आधार पर आपकी संस्था को निम्नानुसार विषयों में मान्यता देने संबंधी अनुशंसा की है :-

क्रमांक	पाठ्यक्रम	विषय	अवधि
1.	प्रथमा / मध्यमा	गायन, बेला, तबला, कथक, भरतनाट्यम	2013-14 से 2016-17 तक
2.	एक वर्षीय आर्ट एप्रिसियेशन कोर्स	चित्रकला	2013-14 से 2016-17 तक

संदर्भित पत्र अनुसार मान्यता शुल्क के रूप में शेष राशि रु. 1,702/- एवं कथक, भरतनाट्यम एवं एक वर्षीय आर्ट एप्रिसियेशन कोर्स का कुल मान्यता शुल्क रु. 9,000: 00 इस तरह कुल 10,702: 00 रु. शीघ्र भेजे। केन्द्र शुल्क जमा होने पर ही केन्द्र की मान्यता मान्य होगी ।

भवदीय,

(विलास टांकसाल)

उपकुलसचिव

***Indira Kala Sangit Vishwavidyalaya, UGC Recognised
University, Khairagarh, Chhattisgarh (Under U.G.C.,
Ministry of HRD, Government of India)***



Indira Kala Sangit Vishwavidyalaya was established on October 14, 1956 under the Act XIX of 1956 of the Government of Madhya Pradesh. *First of its kind in the Asian continent, it is a university solely dedicated to music and various art forms. The aim of the university is to provide instructions in all branches of Music and Fine Arts, to make provisions for research and advancement of studies in Music and Fine Arts and dissemination of knowledge thereof.* This is the oldest University of Chhattisgarh and celebrated Golden Jubilee on 14th October 2006. IKSVV is an active member of the Association of Indian Universities (AIU).



Ishaan Music College +919015034746



Finally a performing arts College in Noida!

Learning music, dance or any other art form not only soothes your inner being, but it has also been proven that people who systematically learn music have better strategizing and planning skills than other people. The world today is very competitive and every individual has to be active not only in academics or any one field but in all possible areas. Ishaan Music College has been established to promote and create just the right environment for anyone to learn art, music or dance.

Ishaan College concentrates on a high level of culture for teaching, on the quality of teachers and on creating the perfect opportunity for everyone to learn, create and enjoy music. Very easy to follow instructions, as well as a supportive environment, which will take away all your apprehensions and will make you a performer, are provided here. Learning music nowadays is not just for inner happiness and discipline, but due to increasing opportunities on television and local live shows, it can also be taken up as a very respectable and rewarding profession. There is a reason why all major schools compulsorily offer music classes.

Today, expertise only in academics is not enough and while not everyone needs to be expert, one needs to be at least active in one performing art or the other. What is necessary is to take the plunge with the right Guru. There is no age bar whatsoever to start learning anything. The effort is on, to develop a dance and music platform for all age groups and genders. Ishaan Music College aims at a professional attitude for training students in the field of Singing, Western Dance, Kathak and various instruments.

All teachers of the college are rich in expertise, performances and teaching methodologies. The institute endeavours to promote the message that music is for one and all. With the one-to-one attention provided here, anyone can become an 'artist'. Equal stress is laid on learning and performing. For this, stage shows are organised every few months where each student is encouraged to participate. The faculty boasts some of the finest teachers and performers of our city and beyond. All students too exhibit the greatest ability, initiative and learning capability. Everyone joining any course is prepared to achieve notable success in all facets of the profession, including performance and education.

It is the only performing arts institute in Noida which has been allotted land by NOIDA Authority. The college is committed to create more opportunities for the upcoming singers, artists and musicians.

Art & Craft

Age group: 3 years to 6 years

Art:

1. Introduction to lines
2. Basic shapes like circles, squares, rectangles
3. Shapes make Things. For example chess board, mat, face etc
4. Fruits
5. Vegetables
6. Nature Study
 - a. Leaves (Rose, Mango, Banana etc)
 - b. Trees (Banana, Ashok, Christmas, Plums etc)
 - c. Flower (Rose, Lotus, Jasmine, Sunflower etc)
7. Still Drawing: Sun, Ball, Balloon, Cup, Kite, Ice-cream, Boat, Fish, Flag, Umbrella etc

Craft:

Paper collage, Thread painting, Wool painting, Tea leaves, Paper folding, Boat, Ship, House, Fish etc

Design:

Vegetable print spray, Thumb impression

Medium:

Crayon

Material required:

Sketch books, crafts books, pencil, eraser, sharpener, scissors, fevicol, poster colours, brush, palette and other items as the need is felt

Art & Craft

Age group: 7 years to 12 years

Art:

1. Birds: Penguin, Sparrow, Parrot, Flamingo, Duck etc
2. Animals: Dog, Cat, Cow, Lion, Horse etc
3. Still Drawing: Pot, Chair, Table, Bed, Shoe etc
4. 3-dimensions: Shapes, cube, cuboid, cone, cylinder, sphere etc
5. Basic Shapes: Box, Cupboard, Softy, Drum, Glass, Globe
6. Design: Circle, Triangle, Rectangle based design, Vegetable print, leaf etc, Rangoli making
7. Scenery: Festival drawing, family, pollution, road scene, garden, picnic, fair, Christmas scene, Diwali, rakhi, dussehra, landscape
8. Cartoon making: mickey, Minnie
9. Creative writing

Craft:

Paper folding, model creation, wall hanging, lamp shade, border decoration etc

Sand painting, glitter painting, glass painting (using OHB sheets)

Material required:

Oil pastel, 2 sketch books, 1 craft books, poster colour, brush, erasers, sharpener,

Guitar

<u>1 month</u>	
Minimum	<ul style="list-style-type: none"> • Finger & plectrum coordination • Familiarity with notes • Octaves, scales
Maximum	<ul style="list-style-type: none"> • Reading of tabs on internet • Basic chord with country beats • Any 2 songs with tabs

<u>3 months</u>	
Minimum	<ul style="list-style-type: none"> • Reading of memory points • Scale expansions • All 3 positions of chords
Maximum	<ul style="list-style-type: none"> • Creating own scales • Family roots of chords • Some Indian beats • Starting of singing skills

<u>6 months</u>	
Minimum	<ul style="list-style-type: none"> • Four chord progression • Six chord progression
Maximum	<ul style="list-style-type: none"> • 12 chord progression • Advance chords • Circle of Fifth

<u>12 months</u>	
Minimum	<ul style="list-style-type: none"> • Recognition of scales • Composition of a song with beat • Advance chords
Maximum	<ul style="list-style-type: none"> • Modes • Panatonic scales • Harmony making • Raagas (If you are interested)

These lessons are accompanied by an on-stage performance organised by Ishaan Music College every 3-4 months

The mentioned milestones are a general standard and can be modified according to your particular needs and demands

*Minimum is subject to attendance of all classes during the specified time period. Maximum depends up on how much practice you can put in. These are merely indications and not commitments from the institute or from the teacher

Keyboard

<u>1 month</u>	
Minimum	<ul style="list-style-type: none"> • Finger Setting • Co-ordination between notes and finger • Simple songs
Maximum	<ul style="list-style-type: none"> • All 3 levels of scales • Knowledge of 12 notes + chords • More songs

<u>3 months</u>	
Minimum	<ul style="list-style-type: none"> • Scale expansion • Songs with beat & chord (major & minor)
Maximum	<ul style="list-style-type: none"> • Creating your own scale • More focus on running of fingers • Chord switching

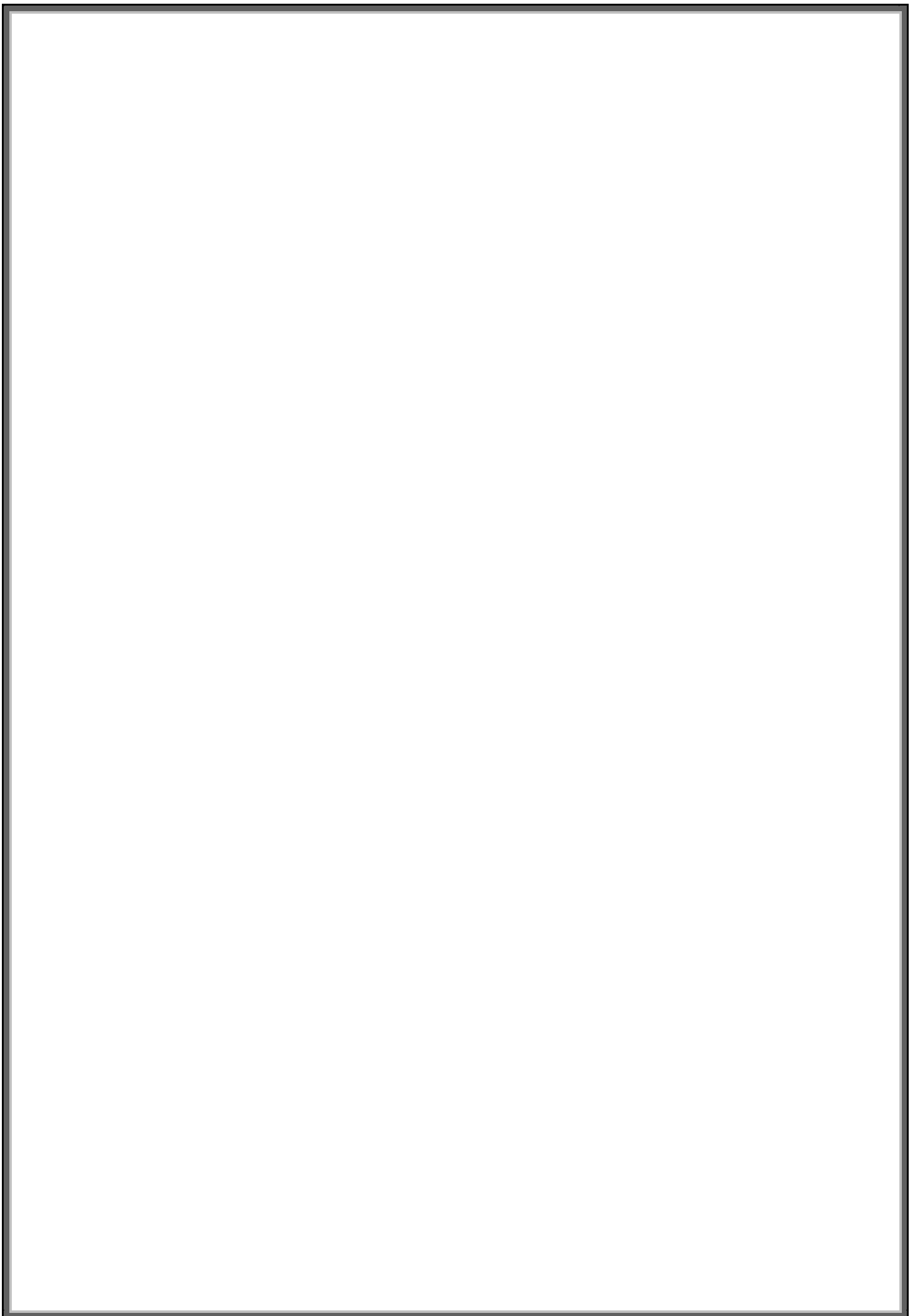
<u>6 months</u>	
Minimum	<ul style="list-style-type: none"> • Four chord progression • Six chord progression • Vocal skill development
Maximum	<ul style="list-style-type: none"> • Circle of fifth • 12 chord progression • Scale identification • Playing with both hands

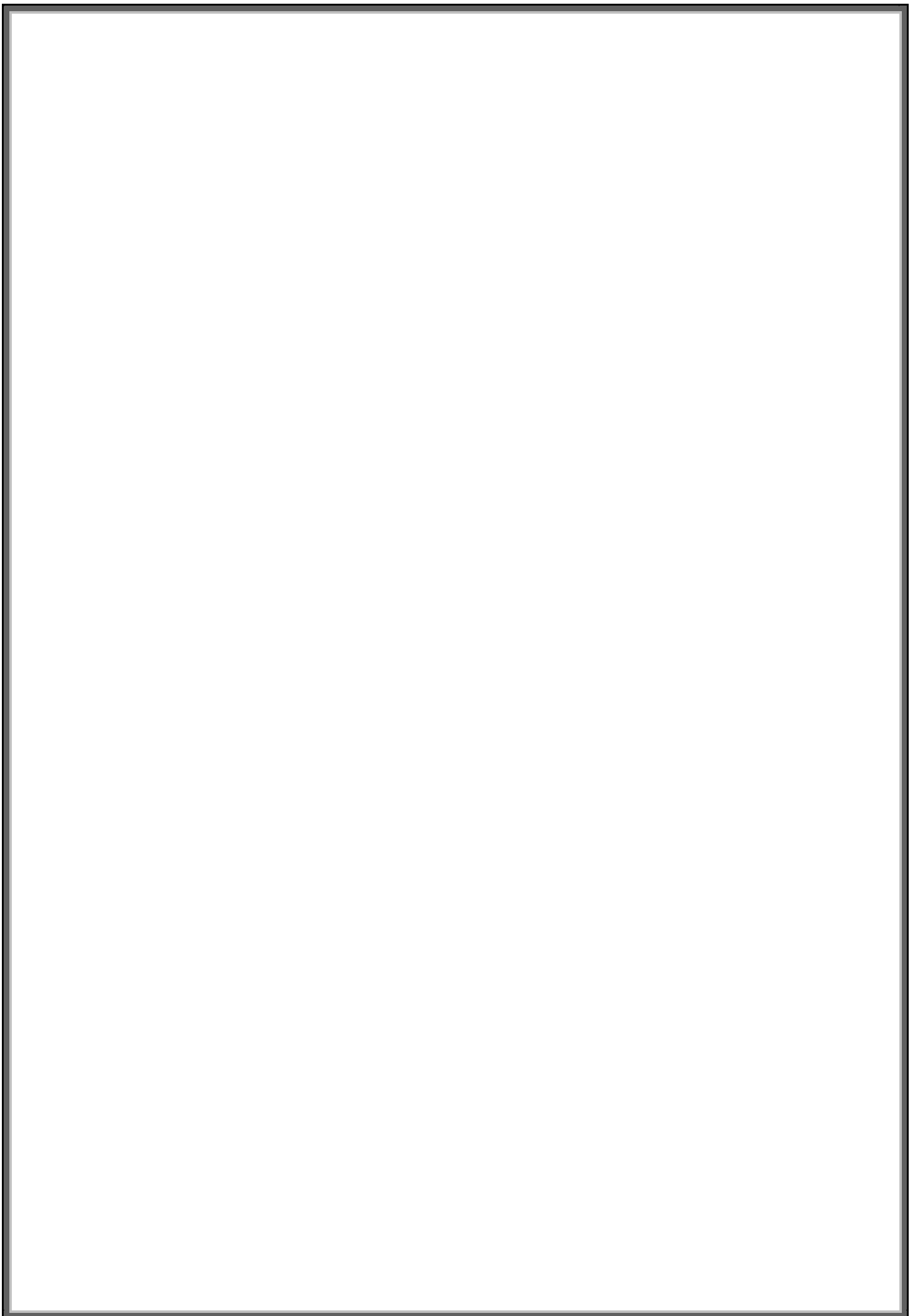
<u>12 months</u>	
Minimum	<ul style="list-style-type: none"> • Recognition of scales • Composition of a song • Collection of 30-40 songs
Maximum	<ul style="list-style-type: none"> • Advance level of chords • Modes • Pentatonic scales • Harmony making

These lessons are accompanied by an on-stage performance organised by Ishaan Music College every 3-4 months

The mentioned milestones are a general standard and can be modified according to your particular needs and demands

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Dance

1 month:

Basic hand and leg movements

3 months:

Body language basics with practice on songs

6 months:

Completion of 3-8 songs

12 months:

Advance choreography, contemporary steps

These lessons are accompanied by an on-stage performance every 3-4 months, organised by Ishaan Music College

The mentioned milestones are a general standard and can be modified according to your particular needs and demands

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Kathak

1 month:

Basic hand movements and footsteps of Kathak dance with *bol 'ta', 'thei', 'thei', 'tat'*

3 months:

Student will learn few *tukdas* and *tihais*.

Introduction to *tin-taal* with hand movements (*hastha kriya*)

6 months:

Learn one bhajan to perform

Thaat (standing posture of Kathak) will be introduced

Few more *tukdas* and *tihais*

12 months:

Kathak elements of stage performances along with some compositions to perform

These lessons are accompanied by an on-stage performance every 3-4 months, organised by Ishaan Music College

The mentioned milestones are a general standard and can be modified according to your learning ability

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Career scope

Career Opportunities in Fine Arts

- Freelance artist
- Art Critic
- Art Director
- Illustrator
- Sketch Artist
- Art Teacher
- Art Gallery Manager
- Consultant in advertising firm / Publishing houses
- Art Scholar
- Graphic Designer
- Animator
- Painting restorers/ Conservator art / dealer

Career Opportunities following a Music Degree

- Professional Performer
- Teacher in a school, college or university
- Playback singer
- FM, radio performers
- Music Critic
- Theatre artist
- Manager/administrator of any cultural organisation
- Indian Railway and Song and Drama Division of Govt. of India : Reservation for musician
- Junior & Senior fellowships are given by Ministry of Human resource, UGC and some private organisations for Research and documentation.

Career Opportunities following a Music Degree

Schools and special
education settings

Community mental health
agencies

Wellness centres

Aerobics teacher

Alternative health centres

Private practice

Arts Management

Company Management

Artistic Direction

Promotion

Tour Management

Facilities Management

Event Planning

Dance

Theatre

May all live in tune

Combo Learning Plan
(3 subjects, 5 days a week)

Western Dance (Freestyle)

Wednesday and Friday; 06:00PM to 07:00PM

Keyboard/Guitar/Congo (As per choice)

Monday and Thursday; 05:00PM to 06:00PM

Drawing/Tabla (As per choice)

Tuesday & Thursday; 06:00PM to 07:00PM

Total cost: ~~Rs 3200.00~~ per month

Special Combo rate: Rs 2500.00 per month OR Rs 7000.00 per 3 months
OR

Rs 13000.00 per 6 months OR Rs 24000.00 per year



Terms and Conditions

1. A one-time admission fee of Rs500 and a refundable caution money deposit of Rs1500 shall be payable at the time of admission.
2. Fee can neither be refunded nor adjusted against the fee of any other student.
3. The facility of fee concession is available only to students from lower income group families on submission of appropriate documents. The decision of management about fee concession shall be final and binding.
4. All are requested to pay the fee by the 5th day of each month. Thereafter late fee @ Rs. 05-00 per day shall be charged along with the fee. The student will not be allowed to attend classes if fee is not received till the 10th day of the month, except in case prior permission has been sought.
5. No fee shall be refunded or reduced in case student does not attend classes.
6. Examination fee shall be charged separately at the time of the examination.
7. No request for change of examination date, time etc shall be entertained.
8. Classes shall consist of 50 minutes each.
9. Family/ friends etc shall not be allowed inside the classroom.
10. In order to be eligible to appear at the University Examination, every student has to attend two third of the total number of lectures delivered at the college in all subjects.
11. A nominal fee shall be payable before every stage performance by each student selected to perform.
12. Fee can be paid by cheque also. Please ask for details
13. The student shall be liable for any damage caused to the instruments by them, apart from the wear and tear from regular usage.
14. Admission fee is valid for any number of subjects at a time.
15. Please update the college in case of change in phone number, e-mail address or mailing address.